

## CV

**Igor Sevcuk**

1972, Banja Luka. Lives and works in Amsterdam

<u>education</u>	1995-1997	De Koninklijke Academie BK, Den Haag	
	1997-2000	Piet Zwart Institute, Rotterdam & MFA, University of Plymouth	
<u>residency</u>	2004-2005	Rijksakademie, Amsterdam	
	2006	CEIA, Belo Horizonte	
	2007	Changdong Art Studio, Seoul	
	2009	MeetFactory, Prague	
<u>awards</u>	2002	Winner Prix de Rome Film & Video, Amsterdam	
	2006	Special Mention Kurtz Film Festival, Hamburg	
<u>grants</u>	2004-2005	Rijksakademie stipend, Dutch Ministry of Education, Culture and Science	
	2006-2009	Basic stipend, Fonds BKVB	
	2009-2010	Bijdrage werkbudget, Fonds BKVB	
	2015-2016	Development budget, AFK / Amsterdam Fund for the Arts	
<u>collections</u>		Stichting Océ Kunstbezit, Venlo	
		Artist Pension Trust, Berlin	
		Filmbank / EYE archive, Amsterdam	
		Lima, Amsterdam	
		Rijksakademie, Amsterdam	
<u>filmography</u>	2018	because the outside world has changed	48'
	2017	notes on landscape, or a land	14'
	2015	Nowhere Palace	17'
	2011	little soldier (1960 - present)	08'
		limits of (1914 - present)	12'
		dear friends(1983 - present)	09'
	2008 - 2010	Thus Spoke / W.G.	35'
	2007	Haso	14'
	2006	Unification	11'
		Icelandic Grass	06'
	2005	Gravity – a film about love	13' 20"
		Picnic	03' 30"
	2004	Kalle	20'
		Österland	24'
	2003 - 2017	Silence of Polyglots	+/- 45'
	2002	Tracing Language	30'
		Kraft der Liebe	15'
		My Aunt Superstar	02'
	2001 - 2016	Lost Village	12'
	2001	Guest Room	10'
		Rainy Day	08'
	2000	Looking for Rebels	14'
	1999	Bijlmer Wood	15'

## organising activities

2015-present	initiating artist-led space	Klupko - <i>room(s) &amp; daily art situations</i> , Amsterdam
2010-present	initiating artist-led space	Project Goleb, Amsterdam
2010-2011	co-organising think tank	Platform Re-set, Amsterdam

## solo & duo exhibitions

- 2014 - *because the outside world has changed*, in collaboration with Go Eun Im, Space I:zoo:m, Seoul
- 2007 - *Haso - a synthesis of global hero*, video installation, Changdong Art Studio, Seoul
- 2005 - Great Value III, video installation *Kalle*, curated by Katja Schroeder, accompanied by symposium with Lars Bang Larsen & Bas van de Geyn among others, Frankfurter Kunstverein, Frankfurt
- Igor Sevcuk & Clarissa Baldwin, Gallery Sign, Groningen
- 2004 - *Kalle - dog mass in B minor*, curated by Aurélie Voltz, Public > (ex), Paris
- 2002 - *Environmental Search*, Igor Sevcuk & Arjan Brentjes, new paintings, Ayac's galerie, Amsterdam
- *Guest Room*, video installation and paintings, Ekko, Utrecht
- 1999 - *MetaLicht*, new paintings, Galerie PART (ex), Groningen

## exhibitions & events

- 2018 - Performing Arts, *because the outside world has changed*, with Go Eun Im, curated by Kim Seonghee, MMCA, Seoul
- VLUGTrute, *Chalkboard Testimonies (a-b-c walk)*, performance / essay walk with Abba elBahrawy, de Vlucht, Amsterdam
- organising: Sunday film & talk - Black Film series: Dušan Makavejev & Želimir Žilnik, Goleb PS, Amsterdam
- hosting: Sharing Session with Mira Asriningtyas - A Long Slow Walk: 900mdpl, Goleb PS, Amsterdam
- hosting: Alan is present, event by Caterina Pecchioli and Elena Abbiatici with Alan Samadi, Goleb PS, Amsterdam
- hosting: Moving Image Club, by Ruth Legg with: Rebecca Stephany (12 January), Edward Clydesdale Thomson (23 February), Timmy van Zoelen (9 March), Kristina Benjocki (13 April), Rosie Heinrich (25 May) Goleb PS, Amsterdam
- 2017 - PyeongChang Biennale, *Arts of Things; Return of the Nameless and Unknown*, program by Yonghee Sung, Chuncheon
- *Tales of Incompleteness*, exhibition & public programme by La Cocina @ Goleb PS, Amsterdam
- organising: *a moving picture of a dead cop*, screening and artist talk with belit sağ, Klupko Room(s), Amsterdam
- organising: *On Collective (im)Possibilities*, with Lir Space (Yogyakarta) / Dito Yuwono & Mira Asriningtyas, and CLOG projects (Torino) / Lucrezia Calabrò Visconti, Goleb PS, Amsterdam
- hosting: Moving Image Club, events organised by artist Ruth Legg, with: Paula Albuquerque (10 November) and Alexis Blake (1 December), Goleb PS, Amsterdam
- 2016 - Art Talk: *Filmic Dialogue* with Yunjoo Kwak, Igor Sevcuk and The Otolith Collective, Korean Cultural Centre, London
- organising: *Guests, Ghosts & Gardening*, exhibition, performances & talks @ Klupko Room(s), Amsterdam
- organising: *Rootprints*, with Mahmoud Bakhshi & Christine Moldrickx, Klupko Room(s), Amsterdam
- organising: *Time Dispossessed: C.A.*, with Maurizio Buquicchio & Lore Gablier, Klupko Room(s), Amsterdam
- 2015 - organising: *The Incomplete Contents of Table*, Marianna Maruyama & k.g. Guttman, Klupko Room(s), Amsterdam
- organising: *Surface Rising*, performance with k.g. Guttman, Klupko - Room(s) & Daily Art Situations, Amsterdam
- *Silence of Polyglots*, audio-visual performance with Ton de Vreede for the workshop *How Language Moves*, organized by Marianna Maruyama, Goleb PS, Amsterdam
- hosting: *Archive as an Event* by k.g. Guttman and Urgent Matters / Srettam Tnegru @ Goleb PS, Amsterdam
- 2014 - *Persona*, prints and video installation in collaboration with Go Eun Im, curated by Antoni Ferrer, Hanmi Gallery, London
- *A Season in Hell*, screenings with Yunjoo Kwak, Patrícia P. de Sousa, Go Eun Im, Goleb PS, Amsterdam
- *because the outside world has changed...*, collaboration with Go-eun Im, Cumulus, Old School Podium, Amsterdam
- hosting: NUB event - *Subversive Art, Blue Moses & Screening Room: Stan Brakhage*, Goleb PS, Amsterdam
- hosting: NUB event - *Free Radicals*, with Ehsan Fardjadniya and Maurizio Buquicchio, Goleb PS, Amsterdam
- 2013 - *because the outside world has changed*, with Go-eun Im @ Jaap Pieters' Exposition XVI, St. Josephkerk, Amsterdam
- *because the outside world has changed*, collaboration with Go-eun Im, Cumulus, Het Glazen Huis, Amsterdam
- hosting: *Gestures and Embodiments, or, How To Live Together*, with Christian Nyampeta in cooperation with Casco Office for Art, Design and Theory @ Goleb PS, Amsterdam
- hosting: *A Water-fuelled Car*, presentation of artistic research by Nick Laessing, Goleb PS, Amsterdam
- hosting: *Finding a New Order*, screenings & sound pieces, by Doris Prlić and Marlies Stöger, Goleb PS, Amsterdam
- 2012 - *Kirby's song and/or...* co-organizing Goleb @ INexactly THIS: Festival of Independents, Amsterdam
- hosting: Aula Intergalactica, performance by Yota Ioannidou & Teresa Maria Diaz Nerio, Goleb PS, Amsterdam
- 2011 - *Notes of the Last Summer*, screening and discussion with Platform Re-set, Goleb PS, Amsterdam
- *Amsterdam Diner Movement*, event with Project Goleb and Casco's Grand Domestic Revolution @ W139, Amsterdam

- hosting: *The Living Room(s) & the Post/Autonomia Conference*, Goleb PS, Amsterdam
- hosting: *So Be It*, performance by Veridiana Zurita, Goleb PS, Amsterdam
- hosting: *On Temporary*, AGM Culture Conversation series with Hannah Conroy, Goleb PS, Amsterdam
- 2010 - *The Last Summer*, curated by Jung Un Kim, among others Shiu Jin and Miyeon Lee, Art Space JungMiSo, Seoul
- *FILM3 - Cubic Film*, EYE Film Institute Netherlands, screening Haso, Amsterdam
- *Unsichere Räume*, with Miriam Visaczki & Claire Waffel among others, Kunstraum flat 1, Wien
- *Thus Spoke (W.G.) - a diary*, screening of work-in-progress, Goleb PS, Amsterdam
- organizing: *and/or next beep beep*, performance and screening by Kirby Mages, Goleb PS, Amsterdam
- 2009 - *Flüchtige Zeiten / Liquid Times*, curated by Katja Schroeder, with Lasse Lau, Mona Vatamanu/ Florin Tudor, Valentina Liernur among others, Westfaelischer Kunstverein, Münster
- Fotografický festival Funkeho, screening and installation in public space, curated by Dita Lamacova, Kolín
- *Igor Sevcuk, Miriam Visaczki & Claire Waffel*, Meetfactory, Prague
- 200 years Prix the Rome, *За межаму мову / Tracing Language*, with Alicia Framis, Ryan Gander, Marianna Castillo Deball, James Beckett among others, Kunsthal, Rotterdam
- 31st International Short Film Festival, screening of *Unification*, Clermont-Ferrand
- 2008 - *It's raining outside, but I don't believe that it is*, curated by Ana Nikitović, with Igor Grubić, Phil Collins, Stefanos Tsivopoulos, Katarina Zdjelar, Bojan Fajfrić and Ahmet Öğüt among others, Spaport, Banja Luka
- *U-Home*, De Nieuwe Salon, curated by Robbert Roos, Utrecht
- *For openness to remain...* screening program by Binna Choi, Aurora Festival, Norwich
- *Black Cube 10, Arti et Amicitiae*, programmed by Sabine Mooibroek / Filmbank, Amsterdam
- *Something and Something Else - Océ collection*, Museum Bommel van Dam, Venlo
- 2007 - *A Spectral Image of Self*, curated by Pamela Auchincloss, Tulane University's Newcomb Art Gallery, New Orleans
- *Time Machine*, with Naro Snackey, Judit Kurtag and Jan Mech, Kunstencentrum Signe, Heerlen
- *50% Beeld* - screening of *Haso*, Montevideo / NIMk (ex), Amsterdam
- *Zoning*, Gallery Sign/ Noorderlicht, Groningen
- *Black Cube 9, Arti et Amicitiae*, programmed by Sabine Mooibroek / Filmbank, Amsterdam
- *Love & Disaster -10 cities tour*, screening *Unification*, Filmbank / EYE Film Institute, Amsterdam
- *Les Rencontres Internationales*, screening *Gravity*, Paris/ Madrid/ Berlin
- 2006 - *Une rétro-perspective*, curated by Emilie Renard and Aurélie Voltz, with Jorge Peris, Régis Perray and Haegue Yang among others, Public > (ex), Paris
- *In Order of Appearance*, curated by Amalia Pica, with Ragnar Kjartansson, Mieke Van de Voort, Narda Alvarado and Sung Hwan Kim among others, Living Art Museum, Reykjavik
- *60 Seconds Well Spent*, programmed by Katja Schroeder, Frankfurter Kunstverein, Frankfurt
- *Report (Not Announcement)* - book launch, screening and talk organized by Binna Choi with Delphine Bedel, Amalia Pica and Andrea Schneemeier, BAK, Utrecht
- Kurz Film Festival, screening of *Kalle*, Hamburg
- *ParaDocs*, screening of *Gravity*, IDFA, Amsterdam
- 2005 - *Mémoires vives / Schwindel. Gefühle*, curated by Aurélie Voltz, with Kristofer Paetau and Deimantas Narkevičius among others, Plattform (ex), Berlin
- *Paradox*, Expodium, with Falke Pisano and Zhana Ivanova, curated by Maaïke Gouwenberg, Utrecht
- *Erfaring, hukommelse og rekonstruksjoner* (Experience, Memory, Re-enactment), with Jeremy Deller and Mike Figgis, Peter Watkins and Deimantas Narkevičius, screenings programmed by Anke Bangma, Kunsthal, Bergen
- PhotoCairo 3: screening of *Gravity*, programmed by Hala Elkoussy, The Townhouse Gallery, Cairo
- X film: screening of *Kalle*, festival for experimental film, video and new media, Sofia
- Dutch Open, screening *Österland*, Balie, Amsterdam
- Durban video festival, screening *Picnic*, Durban
- Open Day 2005, screening *Gravity*, Rijksacademie, Amsterdam
- 2004 - *Identities and Visual Codes*, the Young Artists' Biennial, Bucharest
- Open Day 2004, installation *Kalle*, Rijksacademie, Amsterdam
- 2003 - *Alhambra*, Museum het Valkhof, curated by Anouk van Heesch, Nijmegen
- *Libre mouvement*, Art dans la ville, curated by Christian Blaise, St-Etienne
- Prix de Rome, Institut Néerlandais, Paris
- *Worm @ Witte de With/ Nighttown*, programmed by Annemiek Engelbers, Rotterdam
- LUX / De Lucane 5, Nijmegen
- 2002 - *Guerrilla-expo*, curated by Bas van de Geyn, easyCity, Amsterdam
- *Prix de Rome*, Museum am Ostwall/ hART ware, Dortmund
- *Prix de Rome*, LUX / Museum het Valkhof, Nijmegen
- *Prix de Rome*, Montevideo / Instituut voor Mediakunst (ex), Amsterdam
- Impakt Festival, screening of five videos, Utrecht
- 2000 - MFA show, TENT, Rotterdam
- 1999 - *Slides: Film, Lecture, Image, Document*, programmed by Floris Paalman, TENT auditorium / Foto Biënnale, Rotterdam
- *Looking for Rebels* - video installation with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam
- *Bijlmer Woods* - video screening with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam

## essay assignments

- 2018 'Early Works - the Yugoslavian film in the orbit of 1968', article for Hyun-Suk Seo, magazine Ob.scene  
'Semi-Duch Perspectives #1: Resentful Reforms', article for Seonghee Kim / magazine Art in Culture, Seoul
- 2015 'A few words of prejudice', essay for Mounira Al Solh / NOA III, released at the 56th Venice Biennale, Venice
- 2014 'Horizontal Strategies', essay for Tove Tømmerberg / Architecture of Intimacy @ College of Art and Design, Bergen
- 2011 'Introduction: Creative & Political Intervention', text for Platform Re-set, Amsterdam
- 2008 'Looking for Papai Noel', essay for the publication Pintura além da pintura, CEIA, Belo Horizonte
- 2007 'Kunstenars aller landen... ', essay for Nexus Journal 48: Droom en verantwoordelijkheid

## lecturing

- 2015 lecture and screening: *The Intruder / L'intrus*, essay by Jean-Luc Nancy (2000) and film by Claire Denis (2004), @ the workshop *How Language Moves*, organized by Marianna Maruyama, Goleb, Amsterdam
- 2007 *Reading # 2, Godard - 5 lectures*, W139, Amsterdam
1. general introduction & discussion of *Alphaville* (1965)
  2. discussion of *Weekend* (1967) & text by J. Aumont: "Between Language and Vision"
  3. discussion of *One Plus One* (1968) & text by J. Rancière: "The Red of LaChinoise"
  4. special guests: Bas van de Geyn & Mieke van de Voort, *2 or 3 Things I Know About Her* (1966)
  5. discussion of *Prénom: Carmen* (1983) & text by J. Rancière: "A Fable Without a Moral"
- 2008 *Godard's politics* - introduction, video workshop with Bojan Fajfric and Anita Di Bianco at Protok, Banja Luka

## article / publication (selection)

- 2011 Pintura além da pinturapainting – Painting Beyond Painting, CEIA, pg. 50-53
- 2010 *The Last Summer*, edited by Jung Un Kim, pg. 20-6  
*film3*, EYE Film Institute Netherlands, pg. 275-276
- 2008 The Infinite Measure, Aurora reader, text by Binna Choi, pg. 58-60  
It's raining outside, but I don't believe that it is. Spaport catalogue, pg. 94-5  
U-Home, De Nieuwe Salon – CBKU catalogue, pg. 108-9
- 2007 *Findings on Ice*, Pars Foundation, pg. 120-2  
*No.Made*, Changdong Art Studio catalogue, pg. 134-7  
*Kunstenars aller landen...*, 'Nexus' magazine nr. 48, pg. 137-44
- 2006 A RETRO-PERSPECTIVE, edited by Emilie Renard and Aurélie Voltz
- 2005 *Experience, Memory, Re-enactment*, edited by A. Bangma, S. Rushton, F. Wüst, pg. 230-49
- 2004 *Kalle*, review by Emily King at Paris-art.com
- 2003 *Huis - Alhambra* catalogue, text by Hanna Muris pg.26-7
- 2002 *Prix de Rome Film and Photography*, text by Mark Nash pg.8, Sandra Smalenburg pg.59, 96-105  
Skrien, 7/2002, text by Jacquine van Elsberg pg.58  
Kunstenarswijzer, herfst 2002, text by Lisbeth Mantel pg.20-1  
Kunstbeeld, 6/2002, text by Rob Perrée, Kunstwereld pg. 6

## websites

[sevcuk.nl](http://sevcuk.nl)

[klupkorooms.wordpress.com](http://klupkorooms.wordpress.com)

[projectgoleb.wordpress.com](http://projectgoleb.wordpress.com)