

A film by Igor Sevcuk

notes on landscape, or a land

2017, HD video, color, sound, 14'12"

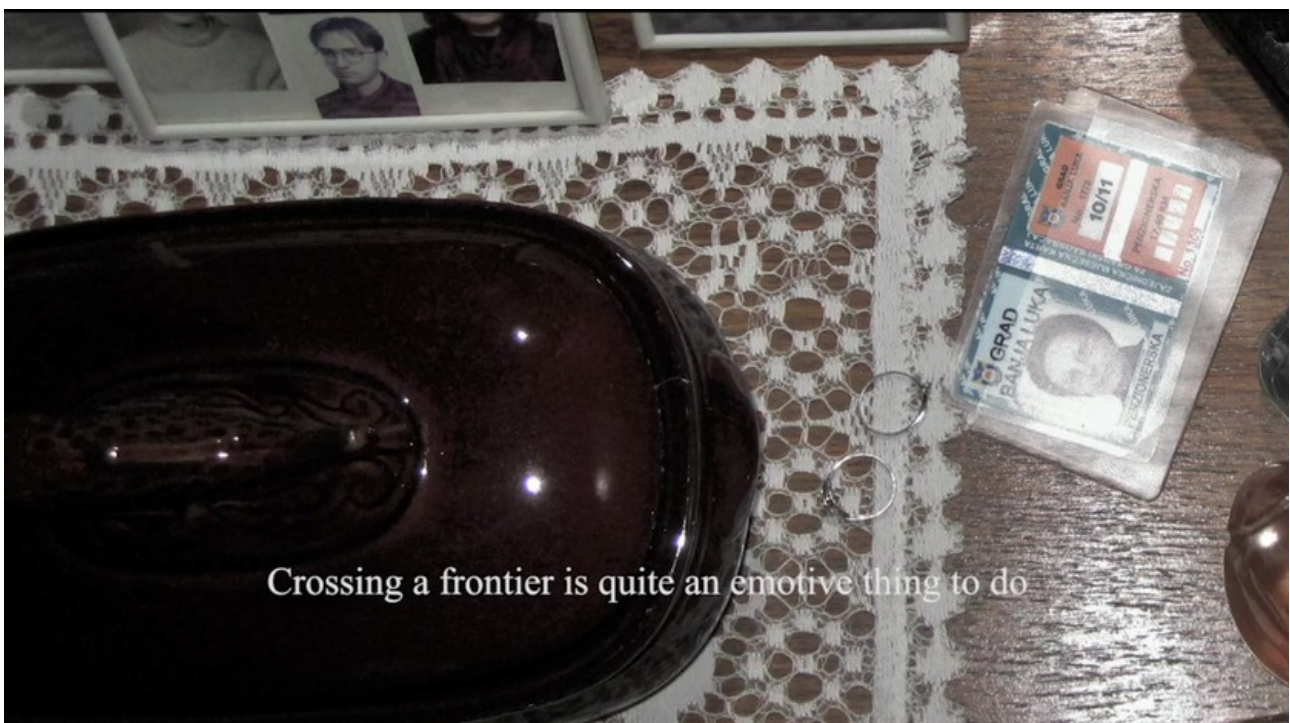
*“We have difficulty to move, even if it’s only the position of our furniture.
Crossing a frontier is quite an emotive thing to do:
a few dozen or hundreds of metres this side or that of it is enough to change everything,
even the landscape.”*

The focus is on a little stage in a bedroom in front of the mirror. There are various objects and framed photographs installed by a woman. Through the series of snapshots and personal ruminations, this small field of time-space is gradually expanding towards a larger constellation: from bedroom to apartment to building to street to country(side) to... world.

The ambition here is to recreate a form of fused subjectivity, a visual and textual drift that reformulates itself through the other and the time. The text used for the voice-over derives from George Perec's 1974 book, *Species of Spaces* (Espèces d'espaces).

Vimeo link: <https://vimeo.com/194544759>

00:09:40



00:09:45



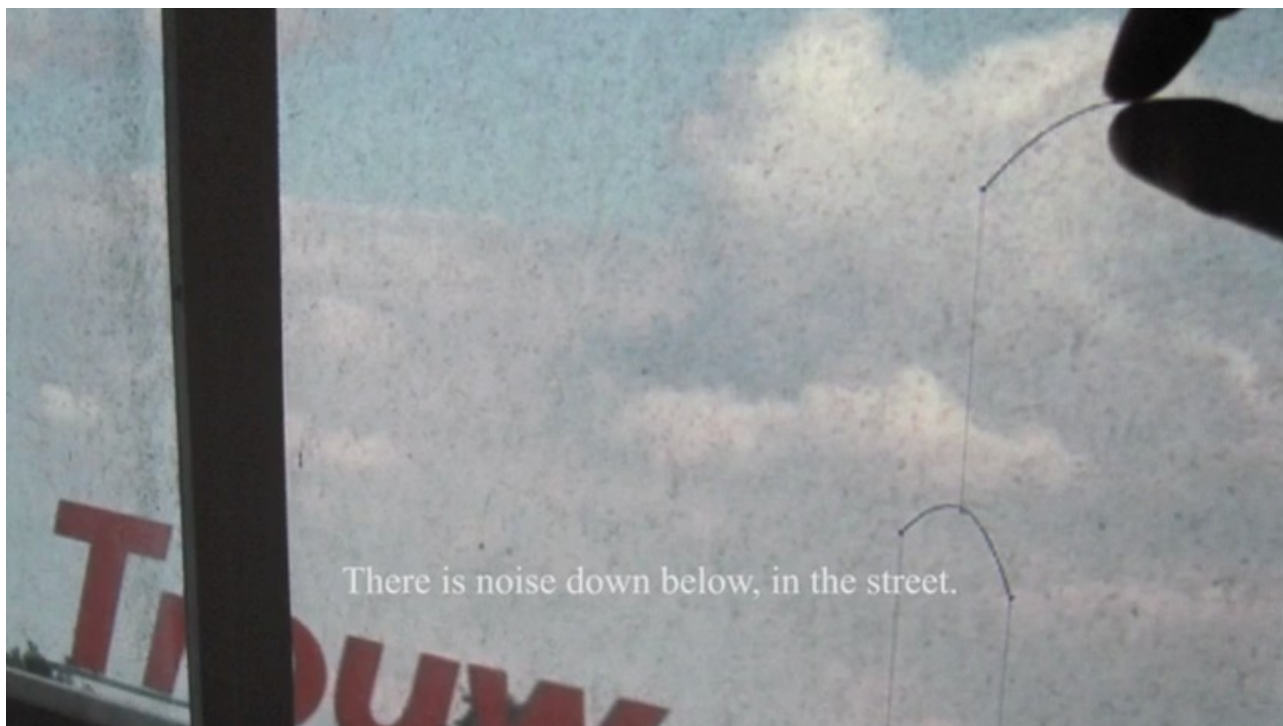
a few dozen or hundreds of metres this side

00:09:50



is enough to change everything

00:12:34



00:12:40



CREDITS

camera, editing, script, translation, voice-over:

Igor Sevcuk

adapted text excerpts:

Species of Spaces / Espèces d'espaces, 1974

Gerges Perec

&

The Gnocchi of Autumn, or An Answer to a Few Questions Concerning Myself, 1972

Gerges Perec

music:

Radio Ga Ga, 1984

Queen

special thanks:

Go-Eun Im

&

Ljiljana Ševčuk

financial support:

Amsterdam Fonds voor de Kunst

production:

Igor Sevcuk

Amsterdam / Banja Luka / Amsterdam, 2008-2017