

CV

Igor Sevcuk

1972, Banja Luka. Lives and works in Amsterdam

<u>education</u>	1995-1997	De Koninklijke Academie BK, Den Haag	
	1997-2000	Piet Zwart Institute, Rotterdam & MFA, University of Plymouth	
<u>residency</u>	2004-2005	Rijksakademie, Amsterdam	
	2006	CEIA, Belo Horizonte	
	2007	Changdong Art Studio, Seoul	
	2009	MeetFactory, Prague	
<u>awards</u>	2002	Winner Prix de Rome Film & Video, Amsterdam	
	2006	Special Mention Kurtz Film Festival, Hamburg	
<u>grants</u>	2004-2005	Rijksakademie stipend, Dutch Ministry of Education, Culture and Science	
	2006-2009	Basic stipend, Fonds BKVB	
	2009-2010	Bijdrage werkbudget, Fonds BKVB	
	2015-2016	Development budget, AFK / Amsterdam Fund for the Arts	
<u>collections</u>		Stichting Océ Kunstbezit, Venlo	
		Artist Pension Trust, Berlin	
		Filmbank / EYE archive, Amsterdam	
		Lima, Amsterdam	
		Rijksakademie, Amsterdam	
<u>filmography</u>	2017	notes on landscape, or a land	14'
	2013 - 2017	Nowhere Palace	17'
	2011	little soldier (1960 - present)	08'
		limits of (1914 - present)	12'
		dear friends(1983 - present)	09'
	2008 - 2010	Thus Spoke / W.G.	35'
	2007	Haso	14'
	2006	Unification	11'
		Icelandic Grass	06'
	2005	Gravity – a film about love	13' 20"
		Picnic	03' 30"
	2004	Kalle	20'
		Österland	24'
	2003 - 2017	Silence of Polyglots	+/- 45'
	2002	Tracing Language	30'
		Kraft der Liebe	15'
		My Aunt Superstar	02'
	2001 - 2016	Lost Village	12'
	2001	Guest Room	10'
		Rainy Day	08'
	2000	Looking for Rebels	14'
	1999	Bijlmer Wood	15'

organising activities

2015-present	initiating & organising art initiative	Klupko - <i>room(s) & daily art situations</i> , Amsterdam
2010-present	initiating & organising artist-led space	Project Goleb, Amsterdam
2010-2011	co-organising the artists think tank	Platform Re-set, Amsterdam

solo & duo exhibitions

- 2014 - *because the outside world has changed*, in collaboration with Go Eun Im, Space I:zoo:m, Seoul
- 2007 - *Haso - a synthesis of global hero*, video installation, Changdong Art Studio, Seoul
- 2005 - Great Value III, video installation *Kalle*, curated by Katja Schroeder, accompanied by symposium with Lars Bang Larsen & Bas van de Geyn among others, Frankfurter Kunstverein, Frankfurt
- Igor Sevcuk & Clarissa Baldwin, Gallery Sign, Groningen
- 2004 - *Kalle - dog mass in B minor*, curated by Aurélie Voltz, Public > (ex), Paris
- 2002 - *Environmental Search*, Igor Sevcuk & Arjan Brentjes, new paintings, Ayac's galerie, Amsterdam
- *Guest Room*, video installation and paintings, Ekko, Utrecht
- 1999 - *MetaLicht*, new paintings, Galerie PART (ex), Groningen

exhibitions & events

- 2018 - hosting: Moving Image Club, organised by Ruth Legg, with: Rebecca Stephany (12 January), Edward Clydesdale Thomson (23 February), Timmy van Zoelen (9 March) and Kristina Benjocki (13 April), Goleb, Amsterdam
- 2017 - PyeongChang Biennale, *Arts of Things; Return of the Nameless and Unknown*, program by Yonghee Sung, Chuncheon
- organising: *a moving picture of a dead cop*, screening and artist talk with belit sağ, Klupko Room(s), Amsterdam
- *Tales of Incompleteness*, exhibition & public programme by La Cocina @ Goleb, Amsterdam
- organising: *On Collective (im)Possibilities*, with Lir Space (Yogyakarta) / Dito Yuwono & Mira Asriningtyas, and CLOG projects (Torino) / Lucrezia Calabrò Visconti, Goleb, Amsterdam
- hosting: Moving Image Club, events organised by artist Ruth Legg, with: Paula Albuquerque (10 November) and Alexis Blake (1 December), Goleb, Amsterdam
- 2016 - organising: *Guests, Ghosts & Gardening*, exhibition, performances & talks @ Klupko Room(s), Amsterdam
- organising: *Rootprints*, with Mahmoud Bakhshi & Christine Moldrickx, Klupko Room(s), Amsterdam
- organising: *Time Dispossessed: C.A.*, with Maurizio Buquicchio & Lore Gablier, Klupko Room(s), Amsterdam
- Art Talk: Filmic Dialogue with Yunjoo Kwak, Igor Sevcuk and The Otolith Collective, Korean Cultural Centre, London
- 2015 - organising: *The Incomplete Contents of Table*, Marianna Maruyama & k.g. Guttman, Klupko Room(s), Amsterdam
- organising: *Surface Rising*, performance with k.g. Guttman, Klupko - Room(s) & Daily Art Situations, Amsterdam
- *Silence of Polyglots*, audio-visual performance with Ton de Vreede for the workshop *How Language Moves*, organized by Marianna Maruyama, Goleb, Amsterdam
- hosting: *Archive as an Event* by k.g. Guttman and Urgent Matters / Srettam Tnegru @ Goleb, Amsterdam
- 2014 - *Persona*, prints and video installation in collaboration with Go Eun Im, curated by Antoni Ferrer, Hanmi Gallery, London
- *A Season in Hell*, screenings and performance with Yunjoo Kwak, Patricia P. de Sousa, Go Eun Im, Goleb, Amsterdam
- *because the outside world has changed...*, collaboration with Go-eun Im, Cumulus, Old School Podium, Amsterdam
- hosting: NUB event - *Subversive Art, Blue Moses & Screening Room: Stan Brakhage*, Goleb, Amsterdam
- hosting: NUB event - *Free Radicals*, with Ehsan Fardjadniya and Maurizio Buquicchio, Goleb, Amsterdam
- 2013 - *because the outside world has changed*, with Go-eun Im @ Jaap Pieters' Exposition XVI, St. Josephkerk, Amsterdam
- *because the outside world has changed*, collaboration with Go-eun Im, Cumulus, Het Glazen Huis, Amsterdam
- hosting: *Gestures and Embodiments, or, How To Live Together*, with Christian Nyampeta in cooperation with Casco Office for Art, Design and Theory @ Goleb, Amsterdam
- hosting: *A Water-fuelled Car*, presentation of artistic research by Nick Laessing, Goleb, Amsterdam
- hosting: *Finding a New Order*, screenings & sound pieces, by Doris Prlić and Marlies Stöger, Goleb, Amsterdam
- 2012 - *Kirby's song and/or...* co-organizing Goleb @ INexactly THIS: Festival of Independents, Amsterdam
- hosting: Aula Intergalactica, performance by Yota Ioannidou & Teresa Maria Diaz Nerio, Goleb, Amsterdam
- 2011 - *Notes of the Last Summer*, screening and discussion with Platform Re-set, Goleb, Amsterdam
- *Amsterdam Diner Movement*, event with Project Goleb and Casco's Grand Domestic Revolution @ W139, Amsterdam
- hosting: *The Living Room(s) & the Post/Autonomia Conference*, Project Goleb, Amsterdam
- hosting: *So Be It*, performance by Veridiana Zurita, Project Goleb, Amsterdam
- hosting: *On Temporary*, AGM Culture Conversation series with Hannah Conroy, Goleb, Amsterdam
- 2010 - *The Last Summer*, curated by Jung Un Kim, among others Shiu Jin and Miyeon Lee, Art Space JungMiSo, Seoul
- *FILM3 - Cubic Film*, EYE Film Institute Netherlands, screening Haso, Amsterdam

- *Unsichere Räume*, with Miriam Visaczki & Claire Waffel among others, Kunstraum flat 1, Wien
 - *Thus Spoke (W.G.) - a diary*, screening of work-in-progress, Goleb, Amsterdam
 - organizing: *and/or next beep beep*, performance and screening by Kirby Mages, Goleb, Amsterdam
- 2009
- *Flüchtige Zeiten / Liquid Times*, curated by Katja Schroeder, with Lasse Lau, Mona Vatamanu/ Florin Tudor, Valentina Liernur among others, Westfaelischer Kunstverein, Münster
 - Fotografický festival Funkeho, screening and installation in public space, curated by Dita Lamacova, Kolín
 - *Igor Sevcuk, Miriam Visaczki & Claire Waffel*, Meetfactory, Prague
 - 200 years Prix the Rome, *За межаму мову / Tracing Language*, with Alicia Framis, Ryan Gander, Marianna Castillo Deball, James Beckett among others, Kunsthall, Rotterdam
 - 31st International Short Film Festival, screening of *Unification*, Clermont-Ferrand
- 2008
- *It's raining outside, but I don't believe that it is*. curated by Ana Nikitović, with Igor Grubić, Phil Collins, Stefanos Tsivopoulos, Katarina Zdjelar, Bojan Fajfrić and Ahmet Ögüt among others, Spaport, Banja Luka
 - *U-Home*, De Nieuwe Salon, curated by Robbert Roos, Utrecht
 - *For openness to remain...* screening program by Binna Choi, Aurora Festival, Norwich
 - *Black Cube 10*, Arti et Amicitiae, programmed by Sabine Mooibroek / Filmbank, Amsterdam
 - *Something and Something Else* - Océ collection, Museum Bommel van Dam, Venlo
- 2007
- *A Spectral Image of Self*, curated by Pamela Auchincloss, Tulane University's Newcomb Art Gallery, New Orleans
 - *Time Machine*, with Naro Snackey, Judit Kurtag and Jan Mech, Kunstencentrum Signe, Heerlen
 - *50% Beeld* - screening of *Haso*, Montevideo / NIMK (ex), Amsterdam
 - *Zoning*, Gallery Sign/ Noorderlicht, Groningen
 - *Black Cube 9*, Arti et Amicitiae, programmed by Sabine Mooibroek / Filmbank, Amsterdam
 - *Love & Disaster* -10 cities tour, screening *Unification*, Filmbank / EYE Film Institute, Amsterdam
 - *Les Rencontres Internationales*, screening *Gravity*, Paris/ Madrid/ Berlin
- 2006
- *Une rétro-perspective*, curated by Emilie Renard and Aurélie Voltz, with Jorge Peris, Régis Perray and Haegue Yang among others, Public > (ex) , Paris
 - *In Order of Appearance*, curated by Amalia Pica, with Ragnar Kjartansson, Mieke Van de Voort, Narda Alvarado and Sung Hwan Kim among others, Living Art Museum, Reykjavik
 - *60 Seconds Well Spent*, programmed by Katja Schroeder, Frankfurter Kunstverein, Frankfurt
 - *Report (Not Announcement)* - book launch, screening and talk organized by Binna Choi with Delphine Bedel, Amalia Pica and Andrea Schneemeier, BAK, Utrecht
 - Kurz Film Festival, screening of *Kalle*, Hamburg
 - *ParaDocs*, screening of *Gravity*, IDFA, Amsterdam
- 2005
- *Mémoires vives / Schwindel. Gefühle*, curated by Aurélie Voltz, with Kristofer Paetau and Deimantas Narkevičius among others, Plattform (ex), Berlin
 - *Paradox*, Expodium, with Falke Pisano and Zhana Ivanova, curated by Maaïke Gouwenberg, Utrecht
 - *Erfaring, hukommelse og rekonstruksjoner* (Experience, Memory, Re-enactment), with Jeremy Deller and Mike Figgis, Peter Watkins and Deimantas Narkevičius, screenings programmed by Anke Bangma, Kunsthall, Bergen
 - PhotoCairo 3: screening of *Gravity*, programmed by Hala Elkoussy, The Townhouse Gallery, Cairo
 - X film: screening of *Kalle*, festival for experimental film, video and new media, Sofia
 - Dutch Open, screening *Österland*, Balie, Amsterdam
 - Durban video festival, screening *Picnic*, Durban
 - Open Day 2005, screening *Gravity*, Rijksacademie, Amsterdam
- 2004
- *Identities and Visual Codes*, the Young Artists' Biennial, Bucharest
 - Open Day 2004, installation *Kalle*, Rijksacademie, Amsterdam
- 2003
- *Alhambra*, Museum het Valkhof, curated by Anouk van Heesch, Nijmegen
 - *Libre mouvement*, Art dans la ville, curated by Christian Blaise, St-Etienne
 - Prix de Rome, Institut Néerlandais, Paris
 - *Worm @ Witte de With/ Nighttown*, programmed by Annemiek Engelbers, Rotterdam
 - LUX / De Lucane 5, Nijmegen
- 2002
- *Guerrilla-expo*, curated by Bas van de Geyn, easyCity, Amsterdam
 - *Prix de Rome*, Museum am Ostwall/ hART ware, Dortmund
 - *Prix de Rome*, LUX / Museum het Valkhof, Nijmegen
 - *Prix de Rome*, Montevideo / Instituut voor Mediakunst (ex), Amsterdam
 - Impakt Festival, screening of five videos, Utrecht
- 2000
- MFA show, TENT, Rotterdam
- 1999
- *Slides: Film, Lecture, Image, Document*, programmed by Floris Paalman, TENT auditorium / Foto Biënnale, Rotterdam
 - *Looking for Rebels* - video installation with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam
 - *Bijlmer Woods* - video screening with Bas van de Geyn @ Schijnbeweging event, Entrepotdok, Amsterdam

essay assignments

- 2015 'A few words of prejudice', essay for Mounira Al Solh / NOA III, released at the 56th Venice Biennale, Venice
- 2014 'Horizontal Strategies', essay for Tove Tømmerberg / Architecture of Intimacy @ College of Art and Design, Bergen
- 2011 'Introduction: Creative & Political Intervention', text for Platform Re-set, Amsterdam
- 2008 'Looking for Papai Noel', essay for the publication Pintura além da pintura, CEIA, Belo Horizonte
- 2007 'Kunstenaars aller landen... ', essay for Nexus Journal 48: Droom en verantwoordelijkheid

lecturing

- 2015 lecture and screening: *The Intruder / L'intrus*, essay by Jean-Luc Nancy (2000) and film by Claire Denis (2004), @ the workshop *How Language Moves*, organized by Marianna Maruyama, Goleb, Amsterdam
- 2007 *Reading # 2, Godard* - 5 lectures, W139, Amsterdam
 1. general introduction & discussion of *Alphaville* (1965)
 2. discussion of *Weekend* (1967) & text by J. Aumont: "Between Language and Vision"
 3. discussion of *One Plus One* (1968) & text by J. Rancière: "The Red of LaChinoise"
 4. special guests: Bas van de Geyn & Mieke van de Voort, *2 or 3 Things I Know About Her* (1966)
 5. discussion of *Prénom: Carmen* (1983) & text by J. Rancière: "A Fable Without a Moral"
- 2008 *Godard's politics* - introduction, video workshop with Bojan Fajfric and Anita Di Bianco at Protok, Banja Luka

article / publication (selection)

- 2011 Pintura além da pinturapainting – Painting Beyond Painting, CEIA, pg. 50-53
- 2010 *The Last Summer*, edited by Jung Un Kim, pg. 20-6
film3, EYE Film Institute Netherlands, pg. 275-276
- 2008 The Infinite Measure, Aurora reader, text by Binna Choi, pg. 58-60
It's raining outside, but I don't believe that it is. Spaport catalogue, pg. 94-5
U-Home, De Nieuwe Salon – CBKU catalogue, pg. 108-9
- 2007 *Findings on Ice*, Pars Foundation, pg. 120-2
No.Made, Changdong Art Studio catalogue, pg. 134-7
Kunstenaars aller landen..., 'Nexus' magazine nr. 48, pg. 137-44
- 2006 A RETRO-PERSPECTIVE, edited by Emilie Renard and Aurélie Voltz
- 2005 *Experience, Memory, Re-enactment*, edited by A.Bangma, S.Rushton, F.Wüst, pg. 230-49
- 2004 *Kalle*, review by Emily King at Paris-art.com
- 2003 *Huis* - Alhambra catalogue, text by Hanna Muris pg.26-7
- 2002 *Prix de Rome Film and Photography*, text by Mark Nash pg.8, Sandra Smalenburg pg.59, 96-105
Skrien, 7/2002, text by Jacquine van Elsberg pg.58
Kunstenaarswijzer, herfst 2002, text by Lisbeth Mantel pg.20-1
Kunstbeeld, 6/2002, text by Rob Perrée, Kunstwereld pg. 6

websites

sevcuk.nl

klupkorooms.wordpress.com

projectgoleb.wordpress.com